

D CINEMA



FILM BY
U A PALLIYAGURU

AMANDHA
AMARASEKARA

CHRISTINA
BRITO

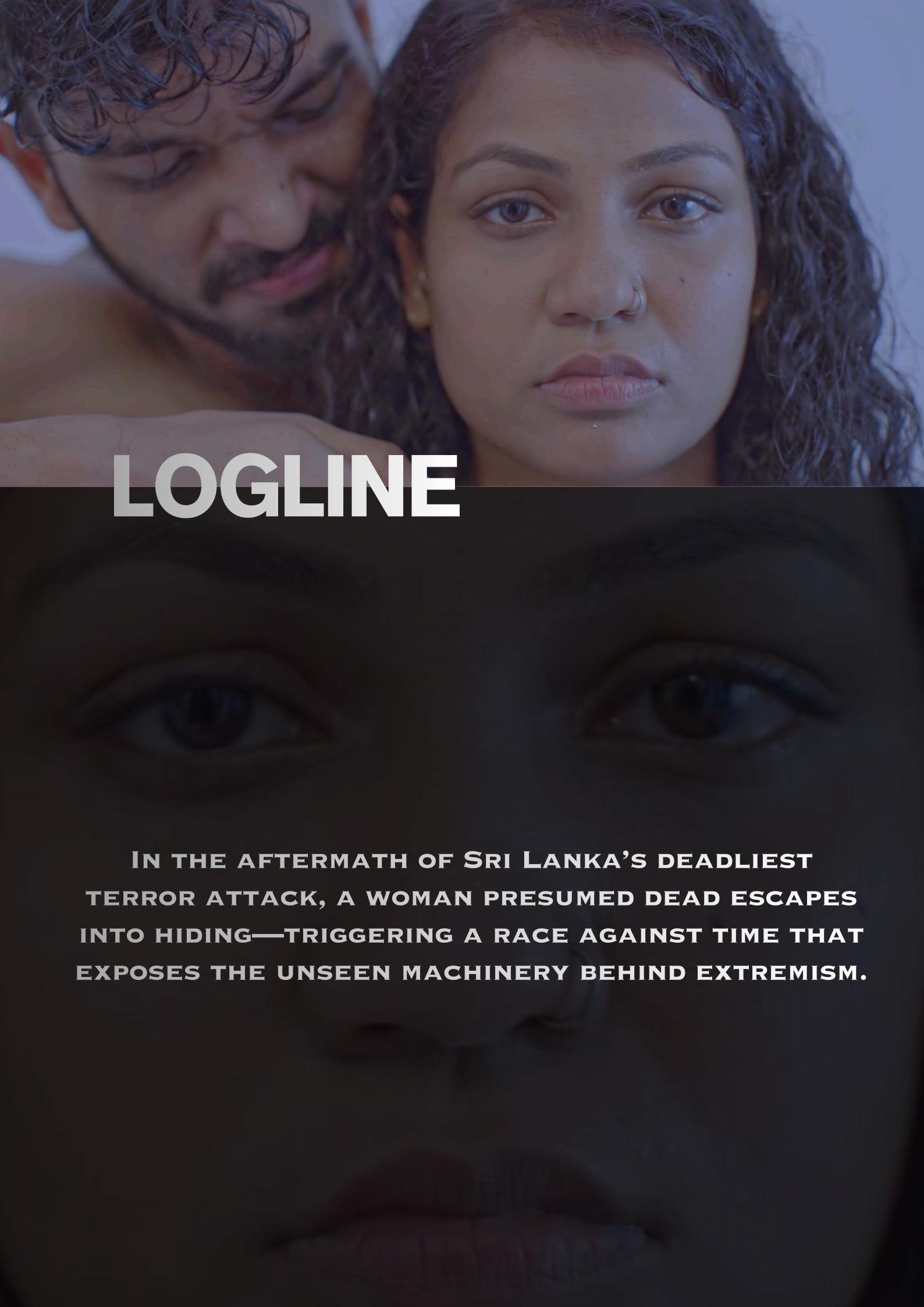
RED EASTER

“THE UNTOLD ESCAPE OF A SUICIDE BOMBER”

DEVINDA
KONGAHAGE

CHULA
PADMENDRA

NINO
ARALIYA



LOGLINE

IN THE AFTERMATH OF SRI LANKA'S DEADLIEST TERROR ATTACK, A WOMAN PRESUMED DEAD ESCAPES INTO HIDING—TRIGGERING A RACE AGAINST TIME THAT EXPOSES THE UNSEEN MACHINERY BEHIND EXTREMISM.

SHORT SYNOPSIS RED EASTER



On April 21, 2019, Sri Lanka was devastated by a series of coordinated suicide bombings targeting churches and luxury hotels. Nearly 270 people lost their lives, including at least 45 foreign nationals, and over 500 others were injured. The world watched in horror as the nation was plunged into fear and mourning. Yet, behind the headlines lay a story that was never told.

Sara Jasmine, a woman intertwined with the attackers, was meant to perish in the carnage. But as the explosions rip through the city, she makes a fateful decision—not to die, but to escape. Disguised and desperate, she takes refuge in the apartment of an unsuspecting young man, concealing the truth of who she really is.

As the country locks down and the search for the missing perpetrator intensifies, Sara must navigate a labyrinth of paranoia, suspicion, and betrayal, all while awaiting an unknown figure who holds the key to her fate.

As time runs out, she must decide—will she flee the consequences of her past, or confront the forces that shaped her destiny? With each passing moment, the net tightens, and the line between hunter and hunted begins to blur.

Red Easter is a gripping, high-stakes thriller that explores the human cost of extremism, the moral complexities of survival, and the unseen players who orchestrate chaos from the shadows. Based on true events, it exposes a hidden chapter in one of the deadliest attacks of modern times, forcing us to question everything we think we know about terror, loyalty, and redemption.

Tense, provocative, and deeply unsettling, Red Easter is not just a film—it's a reckoning.

DIRECTOR'S STATEMENT

U A PALLIYAGURU

"For everything that is hidden will eventually be brought into the open." – Mark 4:22

Some stories are not easy to tell. But silence, in the face of suffering, is complicity. Red Easter is my attempt to break that silence—with reverence, courage, and compassion.

On April 21, 2019, bombs tore through churches and hotels in Sri Lanka, killing nearly 270 people, many of whom were devout Christians gathered in prayer on Easter Sunday. The attack was one of the deadliest acts of terror in modern history—and yet, beyond the headlines, the world quickly moved on. For those of us who lived through it, and especially for the families still grieving, forgetting was never an option.

Red Easter is not a film made for controversy. It is a film made for truth, remembrance, and justice. I did not set out to shock, but to illuminate—to give voice to the Christian victims who never got the full weight of international recognition, and to expose the spiritual and moral devastation left in the wake of the attack.

At its core, this film is about a soul in crisis—a woman tied to unthinkable violence who chooses, at the last moment, to live. Her escape is not a celebration of freedom, but a painful descent into guilt, fear, and reckoning. Through her, we explore the deeper questions: How is evil born? Can faith survive betrayal? And when confronted with the truth, will we have the strength to face it?

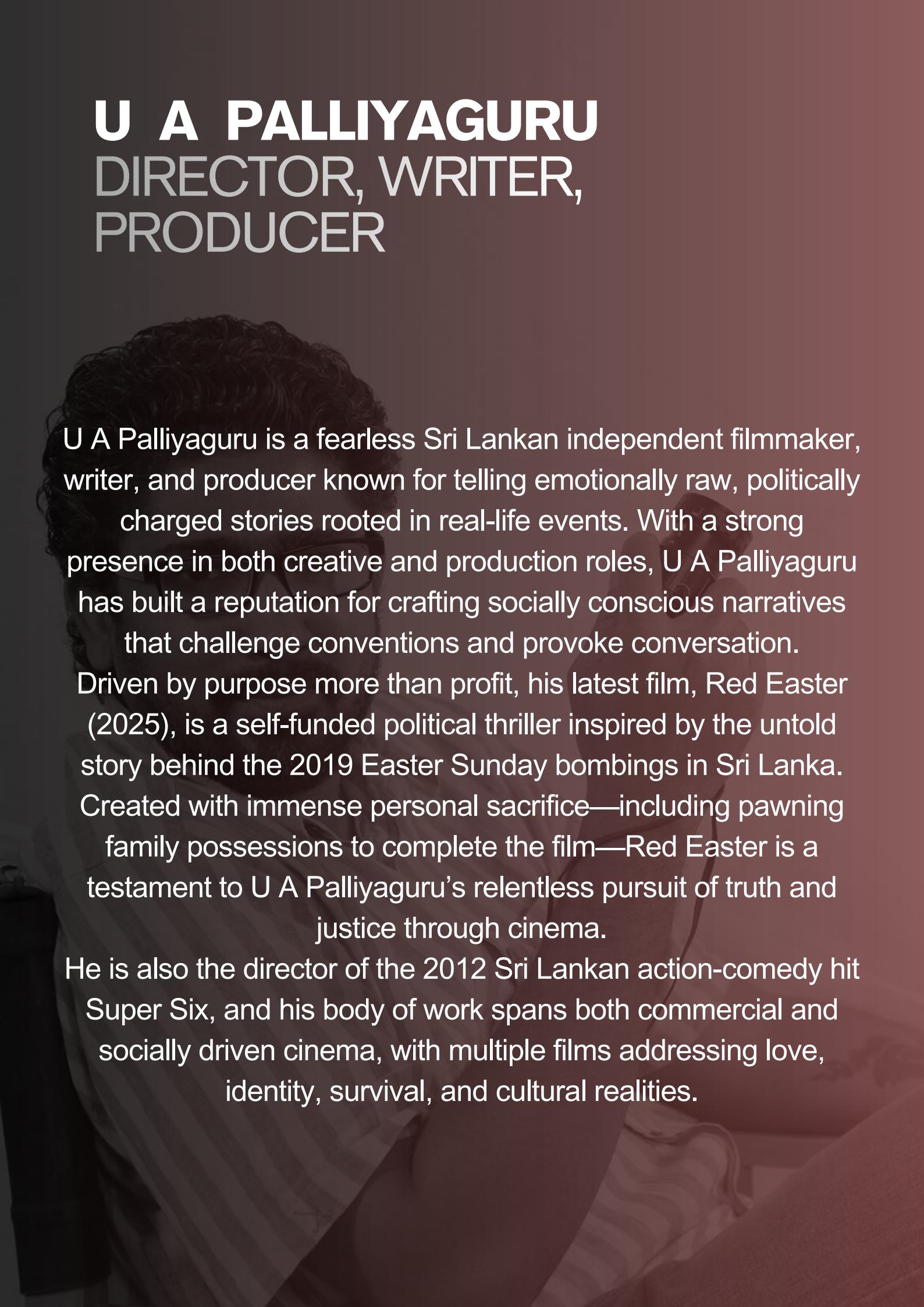
I undertook Red Easter knowing it would be dangerous—not just politically, but personally. But as a filmmaker, I believe in stories that serve a higher purpose. This is not just cinema. It is an offering. A small act of defiance against erasure. A call to never forget the lives stolen in God's house on that sacred day.

If this film moves even one heart to reflect, to ask questions, to pray for those lost—then every risk will have been worth it.

U.A. Palliyaguru
Director – Red Easter

U A PALLIYAGURU

DIRECTOR, WRITER, PRODUCER



U A Palliyaguru is a fearless Sri Lankan independent filmmaker, writer, and producer known for telling emotionally raw, politically

charged stories rooted in real-life events. With a strong presence in both creative and production roles, U A Palliyaguru has built a reputation for crafting socially conscious narratives that challenge conventions and provoke conversation.

Driven by purpose more than profit, his latest film, *Red Easter* (2025), is a self-funded political thriller inspired by the untold story behind the 2019 Easter Sunday bombings in Sri Lanka. Created with immense personal sacrifice—including pawning family possessions to complete the film—*Red Easter* is a testament to U A Palliyaguru's relentless pursuit of truth and justice through cinema.

He is also the director of the 2012 Sri Lankan action-comedy hit *Super Six*, and his body of work spans both commercial and socially driven cinema, with multiple films addressing love, identity, survival, and cultural realities.

FILMOGRAPHY

(SELECTED WORKS)

DIRECTOR / WRITER / PRODUCER

Red Easter (2026) – Director & Producer

Gigalo (2025) – Director & Producer

Super Six (2012) – Director

Sixty Nine (2025) – Producer

Samarisi Pemak (2025) – Producer

Aniyam (2025) – Producer

Piyabanna Ayeth (2022) – Producer

Ruhire (2021) – Producer

Aale Corona (2020) – Producer

Sagawena Kiriliyo (2019) – Producer

SOOSTHI (2019) – Producer

Sama Kumaru Kathawa (2018) – Producer

Panimakuluwo (2017) – Producer

Truth Or Dare (2026) – Producer



CAST

- **Christina Brito** Sara Jasmine
- **Amandha Amarasekara** Nadun
- **Devinda Kongahage** Abu
- **Chula Padmendra** Intelligence Officer
- **Nino Araliya** Sameera





TECHNICAL DETAILS

Project Type:	Feature
Runtime:	1 hour 44 minutes
Completion Date:	January 01, 2026
Production Budget:	250,000 USD
Country of Origin:	Sri Lanka
Country of Filming:	Sri Lanka
Language:	English
Shooting Format:	RED 8K
Aspect Ratio:	16.9
Film Color:	Color

RED EASTER

DIRECTOR

U A PALLIYAGURU

WRITER

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PRODUCER

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FESTIVALS AND AWARDS



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